Comparative and World Literature

CWL 111  Bible as Literature  credit: 3 hours.
Same as ENGL 114 and RLST 101. See RLST 101.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 112  Literature of Global Culture  credit: 3 hours.
Same as ENGL 112. See ENGL 112.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures
UIUC: Western Compartv Cult

CWL 114  Global Consciousness and Lit  credit: 3 hours.
Exploration of the cultural and historical roots of globalization and the development of global consciousness from ancient Greece to the present, as reflected primarily in literature, but also with reference to historiography, cartography, religion, art, politics, economics, and popular culture. Course materials including literary texts, articles, historical accounts, political tracts, films, and paintings focus on the mutual perception of, and historical relationships among Europe, the Arab world, Africa, Asia, and the Americas. This course can be used to fulfill either Western or non-Western general education categories, but not both.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures
UIUC: Western Compartv Cult

CWL 117  Russ & E Euro Science Fiction  credit: 3 hours.
Same as SLAV 117. See SLAV 117.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 119  Literature of Fantasy  credit: 3 hours.
Same as ENGL 119. See ENGL 119.

CWL 151  Cross-Cultural Thematics  credit: 3 hours.
Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary.
Students may register in more than one section per term.
This course satisfies the General Education Criteria for a:
CWL 189  Lit of Asia & Africa I  credit: 3 hours.
Comparative study of major works from Africa, the Middle East, South and East Asia, from ancient times through the medieval period, emphasizing literary, cultural, philosophical, and religious traditions, and cross-cultural contact. Topics studied may include Egyptian and Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism, and the Abrahamic tradition. All readings in English.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

CWL 190  Lit of Asia & Africa II  credit: 3 hours.
Comparative study of major works from Africa, the Middle East, South and East Asia, from the early modern to the contemporary period, emphasizing literary, cultural, philosophical, and religious traditions and cross-cultural contact. Topics studied may include Hinduism, Buddhism, Confucianism, Daoism, Islam, colonialism and globalization. All readings in English.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CWL 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.
Credit: 1 to 5 hours. Approved for both letter and S/U grading. May be repeated.

CWL 201  Comparative Lit Studies  credit: 3 hours.
Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 202  Literature and Ideas  credit: 3 hours.
Analysis of several important world-views in Western civilization (such as classical, Romantic, modern, and so forth), studied comparatively and in relation to selected figures in Western literature. Prerequisite: CWL 241 and CWL 242; or one year of college literature; or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 205  Islam & West Through Lit  credit: 3 hours.
Organized around major cultural/historical/religious topics presented in literature through Western and Islamic eyes, beginning with the Crusades and proceeding into the present. This course will examine stereotypes, fantasies, identifications and political opportunism promoted by the encounter between the West and the Islamic World. Prerequisite:CWL 241 and CWL 242 or one year of college literature.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
CWL 206  **Classical Allusions in Cinema**  credit: 3 hours.
Same as CLCV 206. See CLCV 206.

CWL 207  **Indian Cinema in Context**  credit: 3 hours.
Introduction to Indian mainstream (mainly Bollywood) cinema and its evolution through the last seven decades. Topics to be explored include, but not limited to, the relation between Indian society/culture and its cinematic representations, cinema’s resistance to dominant nationalist and patriarchal ideologies, its interactions with the postcolonial nation-state of India, how globalization has changed the industry. All films will be screened with subtitles. No knowledge of Hindi or any other Indian language is required. Same as MACS 207.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 208  **Lits & Cultures of South Asia**  credit: 3 hours.
Introduction to the literary traditions of South Asia from the beginnings to the end of the Mughal era. Students will read - in translation - selections from a wide range of texts beginning with the earliest Vedic Hymns to the seventeenth and eighteenth century Sufi poetry and songs. Provides students an understanding of the heterogeneous and rich literary and cultural past of the region. Same as ASST 208 and SAME 208.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

CWL 210  **Intro to Mod African Lit**  credit: 3 hours.
Same as AFST 210 and ENGL 211. See AFST 210.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

CWL 211  **War & Peace in Israeli Lit**  credit: 3 hours.
War has been a constant shadow over the lives of Israelis. We will examine the history of attitudes to war and peace in Israel as presented through poetry, film and short stories, and explores the plurality of voices and experiences in Israel. Same as JS 211 and SAME 211.

CWL 215  **Madness, Myth, and Murder**  credit: 3 hours.
Same as SCAN 215. See SCAN 215.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 218  **Survey of Ukrainian Literature**  credit: 3 hours.
Same as UKR 218. See UKR 218.

CWL 220  **Origins of Western Literature**  credit: 3 hours.
Same as CLCV 220. See CLCV 220.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
CWL 221  **Jewish Storytelling**  credit: 3 hours.
Same as ENGL 223, RLST 220, and YDSH 220. See YDSH 220.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 223  **Qur’an Structure and Exegesis**  credit: 3 hours.
Same as RLST 223, SAME 223. See RLST 223.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

CWL 224  **German Literature in Trans**  credit: 3 hours.
Same as GER 200. See GER 200.

CWL 225  **Constr Afr and Carib Identity**  credit: 3 hours.
Same as AFST 209, FR 240, and LAST 240. See FR 240.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

CWL 226  **Humanist Persp of Afro-Am Exp**  credit: 3 hours.
Same as AFRO 224. See AFRO 224.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

CWL 227  **Golden Age of Russian Lit**  credit: 3 hours.
Same as RUSS 220. See RUSS 220.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 240  **Italy Middle Ages & Renaiss**  credit: 3 hours.
Same as ITAL 240 and MDVL 240. See ITAL 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 241  **Lit Europe & the Americas I**  credit: 3 hours.
Comparative study of major works from Europe and the Americas from ancient times to the Renaissance, emphasizing literary, cultural, and philosophical traditions, and cross-cultural contact. Authors studies may include Homer, Virgil, Dante, Petrarch, Cervantes, Las Casas, and Shakespeare. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition
CWL 242  **Lit Europe and the Americas II**  credit: 3 hours.
Comparative study of major works from Europe and the Americas from Enlightenment to the contemporary period, emphasizing literary, cultural, and philosophical traditions, and cross-cultural contact. Authors studied may include Voltaire, Goethe, Melville, Flaubert, Dostoevsky, Joyce, Kafka, and Calvino. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

CWL 245  **Survey of Polish Literature**  credit: 3 hours.
Same as POL 245. See POL 245.

CWL 249  **Russian Lit and Revolution**  credit: 3 hours.
Same as RUSS 225. See RUSS 225.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 250  **Grimms’ Fairy Tales - ACP**  credit: 3 hours.
Same as ENGL 267 and GER 250. See GER 250.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

CWL 251  **Viking Mythology**  credit: 3 hours.
Same as MDVL 251, RLST 251, and SCAN 251. See SCAN 251.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

CWL 252  **Viking Sagas in Translation**  credit: 3 hours.
Same as MDVL 252 and SCAN 252. See SCAN 252.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 253  **Medieval Lit and Culture**  credit: 3 hours.
Same as ENGL 202 and MDVL 201. See ENGL 202.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 254  **Grimm's Fairy Tales in Context**  credit: 3 hours.
Same as ENGL 266 and GER 251. See GER 251.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 255  Renaissance Lit and Culture  credit: 3 hours.
Same as ENGL 204. See ENGL 204.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 257  Enlightenment Lit and Culture  credit: 3 hours.
Same as ENGL 206. See ENGL 206.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 259  Afro-American Literature I  credit: 3 hours.
Same as AFRO 259 and ENGL 259. See ENGL 259.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

CWL 260  Afro-American Literature II  credit: 3 hours.
Same as AFRO 260 and ENGL 260. See ENGL 260.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

CWL 262  Sex & Gender in Antiquity  credit: 3 hours.
Same as CLCV 240 and GWS 240. See CLCV 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 263  The Heroic Tradition  credit: 3 hours.
Same as CLCV 221. See CLCV 221.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 264  The Tragic Spirit  credit: 3 hours.
Same as CLCV 222. See CLCV 222.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 265  Modern Drama I  credit: 3 hours.
CWL 266  **Modern Drama II**  credit: 3 hours.
Same as ENGL 244. See ENGL 244.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 267  **The Short Story**  credit: 3 hours.
Same as ENGL 245. See ENGL 245.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 269  **Brit, Amer & Contin Fiction**  credit: 3 hours.
Same as ENGL 248. See ENGL 248.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 271  **The Holocaust in Context - ACP**  credit: 3 hours.
Same as ENGL 268 and GER 260. See GER 260.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

CWL 272  **Sexuality and Literature**  credit: 3 hours.
Same as GER 270 and GWS 270. See GER 270.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 273  **The Holocaust in Context**  credit: 3 hours.
Same as ENGL 269 and GER 261. See GER 261.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 275  **Masterpieces of East Asian Lit**  credit: 3 hours.
Same as EALC 275. See EALC 275.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 277  **Slavic Literature Survey**  credit: 3 hours.
CWL 282  Arctic Narratives  credit: 3 hours.
Same as EURO 240, SCAN 240. See SCAN 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Comparative Cult

CWL 283  Jewish Sacred Literature  credit: 3 hours.
Same as ENGL 283 and RLST 283. See RLST 283.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 284  Modern Jewish Literature  credit: 3 hours.
Same as ENGL 284 and RLST 284. See ENGL 284.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 307  Classical Chinese Lit  credit: 3 hours.
Same as EALC 307. See EALC 307.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 308  Chinese Popular Lit  credit: 3 hours.
Same as EALC 308. See EALC 308.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 311  Japan Lit in Translation I  credit: 3 hours.
Same as EALC 305. See EALC 305.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 312  Japan Lit in Translation II  credit: 3 hours.
Same as EALC 306. See EALC 306.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 317  Intro to Francophone Lit  credit: 3 hours.
Same as FR 319. See FR 319.
CWL 320  **Lit Responses to the Holocaust**  credit: 3 hours.
Same as ENGL 359, RLST 320, and YDSH 320. See YDSH 320.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 321  **Russian Writers**  credit: 3 hours.
Same as RUSS 320. See RUSS 320.

CWL 322  **The Comic Imagination**  credit: 3 hours.
Same as CLCV 323 and THEA 323. See CLCV 323.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

CWL 323  **Tolstoy**  credit: 3 hours.
Same as RUSS 323. See RUSS 323.

CWL 324  **Dostoevsky**  credit: 3 hours.
Same as RUSS 322. See RUSS 322.

CWL 325  **Chekhov**  credit: 3 hours.
Same as RUSS 325 and THEA 362. See RUSS 325.

CWL 328  **Special Topics German Studies**  credit: 3 hours.
Same as GER 396. See GER 396.

CWL 335  **Nabokov**  credit: 3 hours.
Same as RUSS 335. See RUSS 335.

CWL 341  **Love & Sex in Hebrew Lit**  credit: 3 hours.
Love and Sex have been literary themes from the bible, through the modern ages and into the present day in Hebrew Literature. This course will examine the treatments of these themes in different historical periods, paying attention to external influences and literary forms such as poems, stories, films and novels. This course will consider treatments of the erotic, devotional, affectionate, romantic and sexual; including heterosexual and homosexual representations, as well as love of God and Israel. Same as JS 341, RLST 340 and SAME 341. Prerequisite: Completion of Advanced Composition requirement or a prior college-level literature course is recommended.

CWL 350  **South Asian Goddesses**  credit: 3 hours.
Same as RLST 350 and SAME 350. See RLST 350.
CWL 369  **Spirituality and Experience**  credit: 3 hours.
Same as ARTH 369, HIST 344, MDVL 369, and RLST 369. See ARTH 369.

CWL 372  **Korean Lit in English**  credit: 3 hours.
Same as EALC 370. See EALC 370.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 375  **Scandinavian Sexualities**  credit: 3 hours.
Same as GWS 375 and SCAN 375. See SCAN 375.

CWL 387  **French & Comparative Cinema I**  credit: 3 hours.
Same as FR 387, HUM 387, and MACS 382. See FR 387.

CWL 389  **French & Comparative Cinema II**  credit: 3 hours.
Same as FR 389, HUM 389, and MACS 383. See FR 389.

CWL 395  **Special Topics Comp Lit I**  credit: 3 hours.
Presentation and discussion of subjects relating literature to other disciplines; topic varies. May be repeated to a maximum of 6 hours.

CWL 400  **African Diasporic Lit Americas**  credit: 3 OR 4 hours.
Same as AFRO 400. See AFRO 400.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

CWL 410  **Modern African Fiction**  credit: 3 OR 4 hours.
Same as AFST 410, ENGL 470, and FR 410. See AFST 410.

CWL 411  **The Chinese Novel**  credit: 3 OR 4 hours.
Same as EALC 411. See EALC 411.

CWL 412  **Mod Chinese Lit in Translation**  credit: 3 OR 4 hours.
Same as EALC 412. See EALC 412.

CWL 413  **Dante**  credit: 3 OR 4 hours.
Same as ITAL 413 and MDVL 413. See ITAL 413.

CWL 414  **Petrarch & Boccaccio**  credit: 3 OR 4 hours.
Same as ITAL 414 and MDVL 414. See ITAL 414.
CWL 415  **Mod Japan Lit in Translation**  credit: 2 TO 4 hours.
Same as EALC 415. See EALC 415.

CWL 416  **Premodern Chinese Drama**  credit: 3 OR 4 hours.
Same as EALC 413 and THEA 488. See EALC 413.

CWL 417  **Topics in Medieval Brit Lit**  credit: 3 OR 4 hours.
Same as ENGL 412 and MDVL 410. See ENGL 412.

CWL 420  **Masterpieces Renaiss Lit**  credit: 3 OR 4 hours.
Same as ITAL 420 and MDVL 420. See ITAL 420.

CWL 421  **Jewish Life-Writing**  credit: 3 OR 4 hours.
Same as HIST 436, RLST 420, SLAV 420, and YDSH 420. See YDSH 420.

CWL 425  **Manuscripts and Early Printing**  credit: 3 OR 4 hours.
Same as ARTH 425 and MDVL 425. See ARTH 425.

CWL 428  **Japan at War and Peace**  credit: 3 OR 4 hours.
Same as EALC 428. See EALC 428.

CWL 430  **History of Translation**  credit: 3 OR 4 hours.
Same as CLCV 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

CWL 434  **Studies in Francophonie**  credit: 3 OR 4 hours.
Same as FR 479. See FR 479.

CWL 436  **Problems of Polish Literature**  credit: 3 OR 4 hours.
Same as POL 446. See POL 446.

CWL 440  **Russian Culture Studies**  credit: 3 OR 4 hours.
Same as RUSS 460. See RUSS 460.

CWL 441  **Themes in Narrative**  credit: 3 OR 4 hours.
Analysis of literary themes and types in narratives of Western and non-Western literature (e.g., the hero, east and west, dream visions), emphasizing comparative perspectives. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.
CWL 444  **Problems in Romanticism**  credit: 3 OR 4 hours.  
Same as RUSS 444. See RUSS 444.

CWL 445  **Problems in Realism**  credit: 3 OR 4 hours.  
Same as RUSS 445. See RUSS 445.

CWL 450  **Topics in Bodies and Genders**  credit: 3 hours.  
How do gender, sexuality, and the body emerge through cultural representations and across artistic forms? How do literature, film, and the visual arts construct gender identities in various times and places? Topics and regions vary by semester and instructor. All readings in English. Same as GWS 450. May be repeated up to 6 hours maximum. Prerequisite: Consent of instructor.

CWL 453  **Slavic Cultural Studies**  credit: 3 OR 4 hours.  
Same as SLAV 452. See SLAV 452.

CWL 454  **Topics in Israeli Lit &Culture**  credit: 3 OR 4 hours.  
Seminar covering advanced topics in Israeli literature and culture. Same as JS 454 and SAME 454. 3 undergraduate hours. 4 graduate hours. May be repeated up to 6 undergraduate hours or 8 graduate hours in separate terms if topics vary. Prerequisite: One year of college literature or consent of instructor.

CWL 457  **Russian Modernism**  credit: 3 OR 4 hours.  
Same as RUSS 424. See RUSS 424.

CWL 461  **Lit Genres and Forms**  credit: 3 OR 4 hours.  
Structure and development of literary genres and forms in historical perspective (for instance, drama, parody and the grotesque, poetry, fables and fabulists, and modern fiction); essential international components and significant national variations of such genres and forms. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 462  **Modern Japanese Drama**  credit: 3 OR 4 hours.  
Same as EALC 464, RLST 464, and THEA 487. See EALC 464.

CWL 463  **Ibsen in Translation**  credit: 3 OR 4 hours.  
Same as SCAN 463 and THEA 483. See SCAN 463.

CWL 464  **Strindberg in Translation**  credit: 3 OR 4 hours.  
Same as SCAN 464 and THEA 484. See SCAN 464.

CWL 465  **Topics in Drama**  credit: 3 OR 4 hours.  
Same as ENGL 465. See ENGL 465.

CWL 470  **Drama in Premodern Japan**  credit: 3 OR 4 hours.  
Same as EALC 463, RLST 485, and THEA 486. See EALC 463.
CWL 471  **International Lit Relations**  credit: 3 OR 4 hours.
Study of specific relations between authors of different countries; influences of certain works, concepts, or tastes on another work, author, or country; and literary interaction between Eastern and Western cultures. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 477  **Post-Communist Fiction**  credit: 3 OR 4 hours.
Same as SLAV 477 and REES 477. See SLAV 477.

CWL 478  **Classical Chinese Thought**  credit: 3 OR 4 hours.
Same as EALC 476 and HIST 425. See EALC 476.

CWL 490  **Topics in Classical Literature**  credit: 3 OR 4 hours.
Same as CLCV 490. See CLCV 490.

CWL 493  **Senior Thesis and Honors**  credit: 3 TO 6 hours.
Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. No graduate credit. May be repeated to a maximum of 12 hours.

CWL 496  **Special Topics in Comp Lit II**  credit: 3 TO 4 hours.
Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate or 12 graduate hours. Prerequisite: Consent of instructor.

CWL 501  **Theory of Literature**  credit: 4 hours.
Major issues of literary theory, critical approaches, and comparative research.

CWL 502  **Methods of Comparative Lit**  credit: 4 hours.
Problems and methods of cross-cultural literary studies, concentrating on the effects of historical encounters between different civilizations and on theoretical issues in comparing literatures across cultures. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

CWL 503  **Historiography of Cinema**  credit: 4 hours.
Same as ENGL 503 and MACS 503. See MACS 503.

CWL 504  **Theories of Cinema**  credit: 4 hours.
Same as ENGL 504 and MACS 504. See MACS 504.

CWL 535  **Nabokov**  credit: 4 hours.
Same as RUSS 535. See RUSS 535.
CWL 551  Seminar Lit Movements  credit: 4 hours.  
Investigation of the development and mutation of literary movements (classicism, romanticism, symbolism, etc.) through a study of 
critical texts and their reception in various countries. May be repeated to a maximum of 12 hours if topics vary.

CWL 552  Studies French & Comp Cinema  credit: 4 hours.  
Same as FR 552. See FR 552.

CWL 561  Seminar Genres - Forms  credit: 4 hours.  
Study of a form (the lyric, the novel, the drama, etc.) to discover its essential components in all the literatures studied and the 
significance of national variations. May be repeated to a maximum of 12 hours if topics vary.

CWL 562  Sem Spanish-American Lit  credit: 4 hours.  
Same as SPAN 535. See SPAN 535.

CWL 570  Studies in Critical Theory  credit: 4 hours.  
Same as GER 570. See GER 570.

CWL 571  Seminar in Literary Relations  credit: 4 hours.  
Investigation of the impact of one literature upon another, or of some specific works upon others (the role of English literature in 
continental Europe, the influence of Russian novelists on French and German writers, etc.). May be repeated to a maximum of 12 hours 
if topics vary.

CWL 576  Methods in Slavic Grad Study  credit: 4 hours.  
Same as SLAV 576. See SLAV 576.

CWL 578  Seminar 20thC French Lit  credit: 4 hours.  
Same as FR 578. See FR 578.

CWL 581  Seminar Lit Themes  credit: 4 hours.  
Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and 
the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics 
vary.

CWL 582  Proseminar  credit: 4 hours.  
Introduction to comparative literature as a discipline, history and philosophy of comparative literature, and training in practical 
professional skills, including conference presentations, grant writing, and course development. Prerequisite: Graduate standing.

CWL 593  Special Studies  credit: 1 TO 4 hours.

CWL 599  Thesis Research  credit: 0 TO 16 hours.  
Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. 
Approved for S/U grading only. May be repeated to a maximum of 8 graduate hours.