French

French
Head of Department: Karen Fresco
Department Office: 2090 Foreign Languages Building, 707 South Mathews Avenue, Urbana
Phone: 333-2020
www.french.uiuc.edu

Note: Students in elementary and intermediate language courses may not ordinarily register for credit in more than one course at the same semester level (e.g., 104 or 134). Approval to do so must be obtained from the department.

FR 101 Elementary French I credit: 4 hours.
Four-skill course leading toward elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Online language laboratory and internet assignments required.

FR 102 Elementary French II credit: 4 hours.
Continuation of FR 101. Introduces cultural and supplementary enrichment materials; requires online laboratory sessions as in FR 101. Prerequisite: FR 101 or one year of high school French.

FR 103 Intermediate French I credit: 4 hours.
Continuation of FR 102. Introduces students to a full range of structures to complete their initial study of the grammatical system; emphasizes the development of all four skills and cultural understanding through readings and audiovisual enrichment materials. Online language laboratory and internet assignments required. Students planning to major or minor in French should take FR 133 in lieu of FR 103. Prerequisite: FR 102 or equivalent, or a placement score showing high school achievement equivalent to FR 102.

FR 104 Intermediate French II credit: 4 hours.
Continuation of FR 103. Comprehensive grammar review with emphasis on oral expression and the continued development of reading and written skills. Completion satisfies graduation requirement in the College of Liberal Arts and Sciences. Students planning to take advanced French courses should take FR 134 in lieu of FR 104. Prerequisite: FR 103 or equivalent, or a placement score showing high school achievement equivalent to FR 103.

FR 133 Accel Intermediate French I credit: 4 hours.
Similar to FR 103, but accelerated for those interested in pursuing French in advanced courses; includes comprehensive grammar review and readings in literature and culture. Prerequisite: FR 102, or two semesters of college French, or a placement score showing high school achievement equivalent to FR 102. Normally for students with a “B” average in French or with consent of instructor.

FR 134 Accel Intermed French II credit: 4 hours.
Continuation of FR 133. Comprehensive grammar review and readings in French literature and culture preparatory for continued work at the advanced level; emphasizes all four skills and culture. Prerequisite: FR 133, or FR 103 with department approval, or three semesters of college French, or a placement score showing high school achievement equivalent to FR 103.

FR 156 Exploring Paris credit: 3 hours.
Examines the role of Paris at the heart of French culture and the idea of the “French exception.” Focus will be on the city and its representation in French culture. Attention will be given to Parisian notions of food, the arts, sexualities, and the role of the individual. All readings are in English. All films will be shown with subtitles. No knowledge of French required.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
FR 179  Migration & Fr Nat ID  credit: 3 hours.
Studies books and films that emphasize cultural difference and the complexities of the post-colonial world, focusing on the impact of migration and cultural interaction on contemporary France. Stresses themes of immigration and exile, tensions between relations of domination and exploitation and between colonizing and colonized peoples, and the cultural pluralities of community and nation.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

FR 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

FR 195  French Intellectual Tradition  credit: 3 hours.
Close reading and in-depth discussion of texts by major French intellectuals from the sixteenth to the mid-twentieth century. Aims to explore the centrality of epistemology (How can we know? Can we know that which we know is true? How can we reason in the face of evil?) in selected texts that will be discussed within their historical contexts, investigating why these issues were raised then and how their contemporaries might have responded to them, as well as their relationship to issues still debated in the twenty-first century. Taught in English.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

FR 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.
Credit: 1 to 5 hours. May be repeated.

FR 205  Oral French  credit: 2 hours.
Developing oral facility and aural comprehension, focusing on everyday events. Prerequisite: FR 104 or FR 134 or equivalent.

FR 207  Grammar and Composition  credit: 3 hours.
Training in French syntax, translation from English into written French, and directed composition. Prerequisite: Four years of high school French or equivalent, or FR 134 or, with departmental approval, FR 104.

FR 208  Critical Writing and Reading  credit: 3 hours.
Intensive practice of writing and reading skills in French, emphasizing vocabulary and critical concepts important to analyzing literary and cultural texts. Prerequisite: FR 207 or equivalent must be taken prior to this course.

FR 209  Intro to French Lit I  credit: 3 hours.
Survey of French literature from the Middle Ages to the French Revolution. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

FR 210  Intro to French Lit II  credit: 3 hours.
Survey of French literature since the French Revolution. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

FR 213  **French Phonetics**  credit: 2 hours.
Practical introduction to French phonetics, stressing pronunciation. Prerequisite: FR 104 or FR 134 or equivalent.

FR 217  **Advanced Oral French**  credit: 2 hours.
Intensive practice in oral French to improve fluency, vocabulary, comprehension, pronunciation, and syntax. Activities include reports, discussion, and role-play in professional situations. Also includes written assignments based on class activities. May be repeated in separate terms (but not for credit in the major or minor) to a maximum of 4 hours. Prerequisite: FR 205 and FR 213 or equivalent.

FR 240  **Constr Afr and Carib Identity**  credit: 3 hours.
Introduces students to cultural pluralism by comparing and contrasting African and Caribbean identities, as they are represented in literature and film. Taught in English. Same as AFST 209, CWL 225, and LAST 240. Credit is not given towards the major or minor in French.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

FR 299  **Study Abroad**  credit: 0 TO 18 hours.
Lectures, seminars, and practical work in French language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours; may be repeated in a summer session to a maximum of 8 hours. Maximum of 34 hours per academic year. Prerequisite: FR 209 and two of the following: FR 205, or 207; 2.75 overall average; 3.0 average in French courses.

FR 309  **Poetry**  credit: 3 hours.
The study of major movements and figures in French poetry. Traditions and innovations. Poetic genres. Introduction to versification and metrics. Close readings of individual poems. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 311  **Narrative Literature**  credit: 3 hours.
Reading and interpretation of selected French novels and short narratives from all periods. History and analysis of narrative literature as a genre. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 312  **Theater and Performance**  credit: 3 hours.
Reading and interpretation of plays and other performative genres, with attention to historical development and critical analysis. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 319  **Intro to Francophone Lit**  credit: 3 hours.
Examination of selected major novels from the French-speaking world outside France along thematic and formal lines; literary responses to colonialism, political independence and departmentalization in a variety of former (and current) French territories; study of critical approaches to narrative and related issues of individual and communal identity and culture. Same as CWL 317. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: FR 207, FR 208, FR 209 and FR 210 or equivalents.
FR 322  Movements and Perspectives  credit: 3 hours.
Focused study and discussion of a major literary movement or critical perspective. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 323  Major Literary Figures  credit: 3 hours.
Presents the works of one or several major figures of French or francophone literary traditions in their cultural contexts. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 324  Literature and the Other Arts  credit: 3 hours.
Explores relationships between French literature and such fields as art, architecture, and music. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 385  Politics of the European Union  credit: 3 hours.
Same as EURO 385, GER 385, and PS 385. See PS 385.

FR 387  French & Comparative Cinema I  credit: 3 hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from 1895 to approximately 1950. Selected trends studied through films from several countries with stress on major French filmmakers including Lumiere, Melies, Gance, Clair, Vigo, Renoir, Carne, Cocteau, Prevert, Clouzot. Knowledge of French not required. Same as CWL 387, HUM 387, and MACS 382. Credit is not given for both FR 387 and FR 488. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.

FR 389  French & Comparative Cinema II  credit: 3 hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers such as Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Varda, Marker, Rohmer, Beineix, Kassovitz, and Assayas. Knowledge of French not required. Same as CWL 389, HUM 389, and MACS 383. Credit is not given for both FR 389 and FR 489. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.

FR 390  Indiv Study Major Tutorial  credit: 1 TO 12 hours.
Tutorial taken by students during two of their last four terms of undergraduate study. Students read the works on a departmental reading list with the guidance of a tutor. Approved for letter and S/U grading. May be repeated to a maximum of 12 hours. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent; a declared major in French; junior standing.

FR 410  Modern African Fiction  credit: 3 OR 4 hours.
Same as AFST 410, CWL 410, and ENGL 470. See AFST 410.

FR 413  French Phonetics and Phonology  credit: 3 hours.
Introduction to theoretical aspects of French phonetics and phonology, research methods, and pronunciation exercises on speaking styles in French. Prerequisite: FR 213 or equivalent.

FR 414  Advanced Grammar and Style  credit: 3 hours.
Advanced theoretical and practical study of present-day French, with free composition and some consideration of stylistics. Prerequisite: FR 207 (with a grade of C or better), or equivalent.
FR 416  **Structure of French Language**  credit: 3 hours.
General survey of the linguistic structure of modern standard French, including phonology, morphology, and syntax; emphasis on the differences between its spoken and written forms. Same as LING 416. Prerequisite: FR 413 or equivalent training in phonetics.

FR 417  **History of the French Language**  credit: 3 OR 4 hours.
Introduction to the historical development of the French language, from its Latin origins to the present. Analysis of texts from a variety of genres across the written history of the language, and an examination of the social role of the language in the definition of France. Same as MDVL 417. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 414.

FR 418  **Language&Minorities in Europe**  credit: 3 OR 4 hours.
Introduction to political, judicial, linguistic, and cultural issues concerning indigenous and migrant/immigrant languages in the countries of the European Union. Focuses on political and judicial issues, such as legal aspects of bilingual education and minority language use, as well as linguistic and cultural aspects, such as assimilation, language-mixing, and language change. Taught in English. Same as GER 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 414.

FR 419  **Techniques in Translation I**  credit: 2 OR 3 hours.
Practical course in the techniques of translating technical, commercial, scientific, and literary texts from English into French and vice versa. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 414 or consent of instructor.

FR 421  **Techniques in Translation II**  credit: 2 OR 3 hours.
Continuation of FR 419. Practical exercises in translating from French to English and vice versa in a variety of texts, along with an introduction to theoretical aspects of translation. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 419 or consent of instructor.

FR 435  **French Civilization I**  credit: 3 hours.
Survey of French life and French institutions, intended as a background for literary studies and as a preparation for the teaching of French; given in French. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

FR 436  **French Civilization II**  credit: 3 hours.
Continuation of FR 435. May be taken independently of FR 435. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

FR 443  **Studies in French**  credit: 3 TO 4 hours.
See Schedule for current topics. 3 undergraduate hours. 3 to 4 graduate hours. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: Junior standing.

FR 460  **Principles of Language Testing**  credit: 3 OR 4 hours.
Same as EIL 460, EPSY 487, GER 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

FR 462  **Intro Romance Ling**  credit: 3 OR 4 hours.
Same as ITAL 435, LING 462, PORT 435, RMLG 435, and SPAN 435. See SPAN 435.
FR 471  Intro Second Lang Learn Tchg  credit: 4 hours.
Same as CHIN 471, GER 469, HUM 471, JAPN 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

FR 475  Intro to Comm Lang Tchg  credit: 4 hours.
Same as CHIN 475, GER 475, JAPN 475, LAT 475, RUSS 475, and SPAN 475. See SPAN 475.

FR 478  Topics Secondary Lang Tchg  credit: 4 hours.
Same as CHIN 478, GER 478, JAPN 478, LAT 478, RUSS 478, and SPAN 478. See SPAN 478.

FR 479  Studies in Francophonie  credit: 3 OR 4 hours.
Studies of various genres, periods, and topics of French literature outside of France, with a different geographical emphasis each term. Regions include black Africa, the Caribbean, Canada, North Africa, the Middle East, and Switzerland. Same as CWL 434. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate hours or 16 graduate hours.

FR 481  Theoretical Foundations of SLA  credit: 3 OR 4 hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

FR 485  Commercial & Econ French I  credit: 2 OR 3 hours.
Studies French business practices: company structures, selling and buying techniques, banking, import/export and other commercial negotiations, employment, formalities, and conventions of letter-writing; involves both theory and practice. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 414 or equivalent, or consent of instructor.

FR 486  Commercial & Econ French II  credit: 2 OR 3 hours.
Emphasizes business correspondence and simulation of business practices in the areas introduced in FR 485; also focuses on geographic and economic topics pertaining to France within the European community and Europe in general. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 485 or equivalent, or consent of instructor.

FR 492  Senior Thesis  credit: 2 hours.
For candidates for honors in French and for other seniors. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing.

FR 498  Senior Seminar  credit: 3 hours.
Studies in authors, genres, themes, and movements in French literature; conducted entirely in French. No graduate credit. May be repeated. Prerequisite: Senior standing.

FR 500  Beginning French Grads  credit: 4 hours.
Basic grammar, vocabulary, and reading practice; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree.

FR 501  Reading French Grads  credit: 4 hours.
Grammar, vocabulary, and general and special reading; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree. Prerequisite: FR 500, or FR 101 and FR 102, or equivalent.
FR 503  **The Study of Culture I**  credit: 4 hours.
Study of major artistic, historical, political, and literary aspects of France up to the French Revolution with emphasis on the relationship between literature and other aspects of French culture.

FR 504  **The Study of Culture II**  credit: 4 hours.
Study of major artistic, historical, political, and literary aspects of France from the French Revolution to the present with emphasis on the relationship between literature and other aspect of French culture.

FR 505  **Tchg College&Secondary French**  credit: 4 hours.
Examination and discussion of classroom goals, procedures and techniques in teaching French at the college and secondary level, associated with a demonstration class and supervision of teaching practice. Required of new teaching assistants in the Department of French.

FR 529  **Studies in French Linguistics**  credit: 4 hours.
Variable topics course dealing with both synchronic and diachronic aspects of the French language. May be repeated if topics vary.

FR 530  **Intro Res and Text Criticism**  credit: 4 hours.
Proseminar in literary studies: research and methods; approaches to the literary text. Required of all M.A. and Ph.D. candidates.

FR 531  **Intro to Old French Language**  credit: 4 hours.
Outline of Old French grammar and training in reading Old French (twelfth and thirteenth centuries). Same as MDVL 531.

FR 543  **French Studies**  credit: 4 hours.
Flexible course limited only by the concentration of its material in French; may be activated by faculty proposal. May be repeated to a maximum of 16 hours if topics vary.

FR 552  **Studies French & Comp Cinema**  credit: 4 hours.
Historical, aesthetic, social, and technical studies of the French cinema; its development and relation to world cinema and to literature. Same as CWL 552. May be repeated to a maximum of 12 hours.

FR 559  **Sem Romance Ling**  credit: 4 hours.
Same as ITAL 559, LING 559, PORT 559, RMLG 559, and SPAN 557. See SPAN 557.

FR 570  **Seminar Old French Literature**  credit: 4 hours.
Discussion and research on a specialized topic in Old French literature. See Schedule for current topic. Same as MDVL 570. May be repeated. Prerequisite: FR 531 or consent of instructor.

FR 571  **Seminar 16thC French Lit**  credit: 4 hours.
Discussion and research on a specialized topic in sixteenth-century French literature. See Schedule for current topic. May be repeated.
FR 572  Seminar 17thC French Lit  credit: 4 hours.
Discussion and research on a specialized topic in seventeenth-century French literature. See Schedule for current topic. May be repeated.

FR 573  Seminar 18thC French Lit  credit: 4 hours.
Discussion and research on a specialized topic in eighteenth-century French literature. See Schedule for current topic. May be repeated.

FR 574  Seminar 19thC French Lit  credit: 4 hours.
Discussion and research on a specialized topic in nineteenth-century French literature. See Schedule for current topic. May be repeated.

FR 578  Seminar 20thC French Lit  credit: 4 hours.
Discussion and research on a specialized topic in twentieth-century French literature. See Schedule for current topic. Same as CWL 578. May be repeated.

FR 579  Seminar in French Literature  credit: 4 hours.
Discussion and research on a specialized area in French literature. See Schedule for current topic. May be repeated.

FR 580  Classroom Lang Acquisition  credit: 4 hours.
Same as EIL 580, GER 580, ITAL 580, PORT 580, SLS 580, and SPAN 580. See SPAN 580.

FR 584  Theories in SLA  credit: 4 hours.
Same as CI 584, EALC 584, EPSY 563, GER 584, ITAL 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

FR 588  Sem Second Lang Learn  credit: 4 hours.
Same as EALC 588, GER 588, ITAL 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

FR 591  Individual Topics  credit: 1 TO 8 hours.
Prerequisite: Graduate standing with a major or minor in French.

FR 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.