LLS 100  **Intro Latina/Latino Studies**  credit: 3 hours.
Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

LLS 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

LLS 201  **US Racial & Ethnic Politics**  credit: 3 hours.
Same as AFRO 201 and PS 201. See PS 201.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

LLS 215  **US Citizenship Comparatively**  credit: 3 hours.
Same as AAS 215, AFRO 215, AIS 295, and GWS 215. See AAS 215.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

LLS 220  **Mexican & Latin Am Migration**  credit: 3 hours.
General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between history and the contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Same as SOC 221.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

LLS 227  **Latina/Latinos in Contemp US**  credit: 3 hours.
Same as SOC 227. See SOC 227.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

LLS 238  **Latina/o Social Movements**  credit: 3 hours.
Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements. Same as HIST 292.

LLS 240  **Latina/o Popular Culture**  credit: 3 hours.
Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English. Same as ENGL 224 and SPAN 240.

LLS 242  **Intro to Latina/o Literature**  credit: 3 hours.
Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Same as ENGL 225 and SPAN 242.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

LLS 246  **Gender&Sexuality Latina/o Lit**  credit: 3 hours.
Same as SPAN 246. See SPAN 246.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

LLS 250  **Latina/os on the Bronze Screen**  credit: 3 hours.
Critical, historical, and theoretical exploration of Latinos representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latinos communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings. Same as MACS 250.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

LLS 258  **Muslims in America**  credit: 3 hours.
Same as AAS 258 and RLST 258. See AAS 258.

This course satisfies the General Education Criteria for a:
UIUC: Social Sciences
UIUC: US Minority Culture(s)

LLS 259  **Latina/o Cultures**  credit: 3 hours.
Same as ANTH 259. See ANTH 259.

LLS 260  **Graffiti and Murals**  credit: 3 hours.
Same as ARTH 260. See ARTH 260.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

LLS 265  **Politics of Hip Hop**  credit: 3 hours.
Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a politics of hip hop? in the wake of the music?s rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated. Same as AAS 265.

LLS 278 Mapping Latina/o Inequalities credit: 3 hours.
Explores contemporary structural forces that contribute to the concentration of Latinas/os in segregated neighborhoods, and the detrimental effects of housing inequality on Latina/o communities. Focuses on the influence of geographic context in creation and maintenance of racial inequalities as they affect urban, suburban, and small town locals. Further examines the role of space and place in the development and persistence of community identities. Same as SOC 278.

LLS 279 Mexican-American History credit: 3 hours.
Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development. Same as HIST 279.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

LLS 280 Caribbean Latina/o Migration credit: 3 hours.
Same as HIST 280. See HIST 280.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

LLS 281 Constructing Race in America credit: 3 hours.
Same as AAS 281, AFRO 281, and HIST 281. See HIST 281.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

LLS 296 Topics Latina/o Studies credit: 3 hours.
Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

LLS 301 19thC US Latina/o Lit-ACP credit: 4 hours.
Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19th century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

LLS 308 Spanish in the United States credit: 3 hours.
Same as SPAN 308. See SPAN 308.
LLS 310  Race and Cultural Diversity  credit: 4 hours.
Same as AAS 310, AFRO 310, and EPS 310. See EPS 310.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

LLS 316  Latina/Latino Politics  credit: 3 hours.
Same as PS 316. See PS 316.

LLS 320  Gender & Latina/o Migration  credit: 3 hours.
Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Same as SOC 321 and GWS 320. Prerequisite: LLS 100 or SOC 100.

LLS 355  Race and Mixed Race  credit: 3 hours.
Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

LLS 359  Adv Topics in Latina/o US  credit: 3 hours.
Same as ANTH 359. See ANTH 359.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

LLS 360  Contemporary US Latina/o Lit  credit: 3 hours.
Focusses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

LLS 370  Latina/o Ethnography  credit: 3 hours.
Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois. Same as ANTH 370. Prerequisite: Any lower division course in LLS or ANTH.

LLS 375  Latina/o Media in the US  credit: 3 hours.
Same as MACS 375. See MACS 375.
LLS 379  **Latina/os and the City**  credit: 3 hours.  
Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas. Same as HIST 379.

LLS 382  **Race and Migration in Chicago**  credit: 3 hours.  
As the "Second City" located in the heartland of America, Chicago is central to many debates on urban space, race, and nation. Specifically, it is an influential site in which Latina/os, African-Americans, Asian-Americans, and ethnic whites have come to understand meanings of race in a highly segregated setting. This course takes an interdisciplinary approach to the study of racial and ethnic groups in this city, examining issues of migration, gender, segregation, labor, and education from the late nineteenth century to the present. Same as HIST 382. Prerequisite: One course in either LLS or HIST.

LLS 385  **Theory and Methods in LLS**  credit: 3 hours.  
Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100. This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

LLS 387  **Race, Gender and the Body**  credit: 3 hours.  
Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation. Same as SOC 387. Prerequisite: LLS 100.

LLS 390  **Independent Study**  credit: 0 TO 3 hours.  
Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. Approved for letter and S/U grading. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

LLS 391  **Oral History Methods**  credit: 3 hours.  
Same as HIST 391. See HIST 391.

LLS 392  **Chicanas&Latinas: Self&Society**  credit: 3 hours.  
Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the link between the structural inequalities of society, and the day-to-day lived experiences of Chicana/Latinas. Same as GWS 392 and SOC 392. Prerequisite: Any 100, 200, or 300-level LLS, GWS, or SOC course. This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

LLS 396  **Adv Topics Latina/o Studies**  credit: 3 hours.
Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

LLS 410  Writing Latina/o Chicago  credit: 3 OR 4 hours.
Examination of novels, poetry, film and memoirs by Latinas and Latinos writing from and/or about Chicago. Through these texts, the course will simultaneously track a Chicago-based Latina/o literary history and analyze articulations of Latina/o everyday life and politics grounded in the city's distinct topographical and social contexts. Issues of migration, gentrification, segregation, youth culture, gender, sexuality, race, violence, poverty, class consciousness, and struggles for social justice will figure prominently in lectures and class discussions. 3 undergraduate hours. 4 graduate hours. Prerequisite: LLS 100.

LLS 412  Hispanics in the U.S.  credit: 3 OR 4 hours.
Same as SOCW 412. See SOCW 412.

LLS 422  US Latina and Latino Families  credit: 3 OR 4 hours.
Same as HDFS 422. See HDFS 422.

LLS 433  Found of Bilingual Educ  credit: 2 TO 4 hours.
Same as CI 433. See CI 433.

LLS 435  Commoditying Difference  credit: 3 OR 4 hours.
An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa. Same as AAS 435, AFRO 435, GWS 435, and MACS 432. 3 undergraduate hours. 4 graduate hours. Prerequisite: Any combination of 6 hours from Latina/o Studies, Asian American Studies, Afro-American Studies, Gender and Women Studies or Media and Cinema Studies; graduate standing, or consent of instructor.

LLS 442  US Latina Lit and Iconography  credit: 3 OR 4 hours.
Systematically addresses contemporary Latina feminism, its contexts, and its origins through the study of influential female cultural icons from the 16th century to the present. This critical approach allows contemporary Latina feminism to construct historical and cultural narratives based on women's contributions to culture. Students will also learn how contemporary theoretical approaches Postcoloniality, Gender Studies, Nationalism, etc. influence the study of Latina identity. Same as GWS 445 and SPAN 442. 3 undergraduate hours. 4 graduate hours. Prerequisite: At least one previous course in U.S. Latina/Latino Studies or Gender and Women's Studies, or consent of instructor.

LLS 449  Issues in Latina/o Educ  credit: 2 TO 4 hours.
Same as CI 449. See CI 449.

LLS 465  Race, Sex, and Deviance  credit: 3 OR 4 hours.
Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from crtital legal studies, sociology, anthropology, literary criticism, and history. Same as AAS 465, AFRO 465, and GWS 465. 3 undergraduate hours. 4 graduate hours. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.
LLS 472  **Border Latina, Latino Cultures**  credit: 3 OR 4 hours.
Same as ANTH 472. See ANTH 472.

LLS 473  **Immigration, Health & Society**  credit: 3 OR 4 hours.
This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health. Same as CHLH 473, SOC 473, and SOCW 473. 3 undergraduate hours. 4 graduate hour.

LLS 475  **History of the American West**  credit: 3 OR 4 hours.
Same as HIST 476. See HIST 476.

LLS 479  **Race, Medicine, and Society**  credit: 3 OR 4 hours.
The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Same as AAS 479 and ANTH 479. 3 undergraduate hours. 4 graduate hours. Prerequisite: LLS 100 or consent of instructor.

LLS 490  **Senior Research Project**  credit: 2 OR 4 hours.
Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

LLS 495  **Senior Honors Thesis**  credit: 2 OR 4 hours.
Research project leading to a thesis. 2 or 4 undergraduate hours. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. May be taken by honors students in partial fulfillment of department honors requirement. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

LLS 496  **Seminar in Latina/o Studies**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours.

LLS 517  **Bilingual and ESL Assessment**  credit: 4 hours.
Same as CI 517. See CI 517.

LLS 554  **Social Ent in Diverse Society**  credit: 4 hours.
Same as HCD 541 and SOCW 554. See SOCW 554.

LLS 561  **Race and Cultural Critique**  credit: 4 hours.
Same as AAS 561, AFRO 531, ANTH 565, and GWS 561. See AAS 561.

LLS 577  **Perspectives in LLS**  credit: 4 hours.
Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.
LLS 590  **Independent Study**  credit: 1 TO 4 hours.
Independent study on special topics not treated in regularly scheduled courses. Approved for letter and S/U grading. May be repeated to a maximum of 8 hours.

LLS 596  **Graduate Seminar in LLS**  credit: 4 hours.
Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

LLS 597  **Capstone Seminar in LLS**  credit: 4 hours.
Provides graduate students with an understanding in the latest Latina/Latino Studies scholarship. Students will research theoretical methods used in the discipline, and will be required to submit a research paper or engage in field research in LLS. Provides students with an understanding of the interdisciplinary nature of LLS. Prerequisite: Satisfaction of all other Grad Minor Requirements.