Course Catalog - Spring 2015

Scandinavian

Germanic Languages and Literatures
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Subjects associated with this department include: German (GER), Germanic (GMC), Scandinavian (SCAN), and Yiddish (YDSH).

SCAN 101  Beginning Scandinavian I  credit: 4 hours.
First course in the Scandinavian language sequence (usually Swedish). Instruction is by immersion, emphasis is on basic skills: reading, writing, speaking, and aural comprehension.

SCAN 102  Beginning Scandinavian II  credit: 4 hours.
Second course in the Scandinavian language sequence (usually Swedish). Instruction is by immersion, emphasis is on further developing basic skills: reading, writing, speaking, and aural comprehension. Prerequisite: SCAN 101 or consent of instructor.

SCAN 103  Intermediate Scandinavian I  credit: 4 hours.
Third course in the Scandinavian language sequence (usually Swedish). Emphasis is on conversational skills, discussion techniques and aural comprehension through the study of authentic texts, television and films, with emphasis on learning about contemporary issues in Sweden, including its relationship to the European Union. Instruction is by immersion. Prerequisite: SCAN 102 or consent of instructor.

SCAN 104  Intermediate Scandinavian II  credit: 4 hours.
Fourth course in the Scandinavian language sequence (usually Swedish). Emphasis is on close reading, translation and analysis of authentic texts, such as novels and drama in the target language. Instruction is by immersion. Prerequisite: SCAN 103 or consent of instructor.

SCAN 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

SCAN 215  Madness, Myth, and Murder  credit: 3 hours.
Focuses on the achievements of major Scandinavian writers of prose fiction, from 1850 to today. Explores topics of madness, myth, and murder in literature. All reading, discussion, and writing in English. Same as CWL 215.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

SCAN 225  Vikings to Volvos: Scandinavia  credit: 3 hours.
An introduction to the history, literature, and culture of Scandinavia and the Nordic region, from the Viking age until the modern era (700s-present). Includes discussion of Denmark, Norway, Sweden, Finland, Iceland, Faroe Islands, Svalbard, and Greenland. All readings in English.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
SCAN 240  **Arctic Narratives**  credit: 3 hours.
Study of the Arctic, its peoples and cultures, as imagined in literature, art, history, media and film. This course makes cross-cultural comparisons with accounts by indigenous people and Scandinavian, American, and European visitors to or settlers in to the Arctic. This course includes emphasis on environmental, colonial, and social aspects from theoretical and historical perspectives. Same as CWL 282, EURO 240. See SCAN 240.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

SCAN 251  **Viking Mythology**  credit: 3 hours.
Studies pre-Christian beliefs of the Germanic peoples as reflected primarily in medieval Icelandic prose and poetry (in translation). Same as CWL 251, MDVL 251, and RLST 251.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

SCAN 252  **Viking Sagas in Translation**  credit: 3 hours.
Studies Old Norse-Icelandic literature: kings' sagas, family sagas, mythical-heroic sagas, and romances. Texts and lectures in English. Same as CWL 252 and MDVL 252.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

SCAN 305  **Introduction to Old Norse I**  credit: 3 hours.
Provides a solid proficiency in reading texts in Old Norse, the language of the Viking sagas and mythology. Meets concurrently with SCAN 505. Prerequisite: Any SCAN course or knowledge or one other foreign language.

SCAN 306  **Introduction to Old Norse II**  credit: 3 hours.
Assumes general competence in reading Old Norse. Readings and exploration of a wide assortment of essential text in the original language. Meets concurrently with SCAN 506. Prerequisite: SCAN 305 or consent of instructor.

SCAN 375  **Scandinavian Sexualities**  credit: 3 hours.
Investigates the myth and reality of "Scandinavian Sexualities" as presented in texts, primarily fiction, from the early nineteenth century to today. Starting with Romanticism's understanding of feminine nature, the course moves on to topics of morality debates, independence movements, prostitution, sexual liberation, homosexuality, and social gender equality. Same as CWL 375 and GWS 375. Prerequisite: One college-level literature, arts, or film course or one course in women's studies, or consent of instructor.

SCAN 386  **Arctic Environmt & Society**  credit: 6 hours.
Same as ESE 386 and GLBL 386. See GLBL 386.

SCAN 463  **Ibsen in Translation**  credit: 3 OR 4 hours.
Ibsen's major plays: Brand, Peer Gynt, and the entire prose cycle from Pillars of Society to When We Dead Awaken. Same as CWL 463 and THEA 483. 3 undergraduate hours. 4 graduate hours. Prerequisite: One college-level literature or theatre course, or consent of instructor.
SCAN 464  **Strindberg in Translation**  credit: 3 OR 4 hours.
Major dramas illustrating Strindberg's evolution from Naturalism to Expressionism and one cycle of historical plays; some attention to prose, both autobiographical and non-autobiographical. Same as CWL 464 and THEA 484. 3 undergraduate hours. 4 graduate hours. Prerequisite: One college-level literature or theatre course, or consent of instructor.

SCAN 490  **Ingmar Bergman & Europ Cinema**  credit: 3 OR 4 hours.
Focuses on major Bergman films in a European context, including Bergman's influence on contemporary and later filmmakers. European film history and criticism included, as well as some fiction by Bergman. The course features a research component. Same as MACS 490. 3 undergraduate hours. 4 graduate hours.

SCAN 492  **New Scandinavian Cinema**  credit: 3 hours.
Represents the breadth and critical importance of contemporary Scandinavian film culture and cinema practices. Significant themes, movements, and production features will be addressed, including transnational and minority filmmaking and the international export of Scandinavian film. Also provides an introduction to contemporary Scandinavian culture. All materials in English. Same as MACS 492.

SCAN 493  **Honors Senior Thesis**  credit: 2 TO 4 hours.
No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing; consent of instructor.

SCAN 494  **Topics in Scan Languages**  credit: 1 TO 4 hours.
Advanced Scandinavian languages instruction. May be repeated in separate terms to a maximum of 9 undergraduate or 9 graduate hours if topics vary. Prerequisite: SCAN 104 or equivalent as approved by instructor.

SCAN 496  **Special Topics in Scan Studies**  credit: 1 TO 4 hours.
Individual study in selected topics, such as individual authors, literary movements, periods, genres, or themes, and Scandinavian culture. May be repeated. Prerequisite: Consent of instructor.

SCAN 505  **Old Norse-Icelandic I**  credit: 4 hours.
Grammar and selected readings. Same as MDVL 505. Offered in alternate years.

SCAN 506  **Old Norse-Icelandic II**  credit: 4 hours.
Readings; selections from the Elder Edda and the sagas. Same as MDVL 506. Offered in alternate years. Prerequisite: SCAN 505.

SCAN 575  **Scandinavian Sexualities**  credit: 4 hours.
Investigates the myth and reality of "Scandinavian Sexualities" as presented in texts, primarily fiction, from the early nineteenth century to today. Starting with Romanticism's understanding of feminine nature, the course moves on to topics of morality debates, independence movements, prostitution, sexual liberation, homosexuality, and social gender equality. Students with reading proficiency in a modern Scandinavian language should read works in the original published in that language. Supplementary critical theory and secondary courses focus on narrative, culture, and gender theory. A significant research project is required. Credit is not given for both SCAN 575 and SCAN 375.

SCAN 593  **Research in Special Topics**  credit: 1 TO 8 hours.
Research seminar or research topic. Content varies in consultation with instructor. May be repeated in separate terms to a maximum of 8 hours.