Course Catalog - Spring 2015

Slavic

Slavic Languages and Literature
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Subjects associated with this department include: Baltic (BALT), Bulgarian (BULG), Czech (CZCH), Polish (POL), Russian (RUSS), Serbo-Croatian (SCR), Slavic (SLAV) and Ukrainian (UKR).

SLAV 117  Russ & E Euro Science Fiction  credit: 3 hours.
Survey of the science fiction writing of Russia and the countries of Eastern Europe since 1750, with particular emphasis on the post-World War II period. The role of the Science Fiction tradition in the respective national cultures. The influence on Russian and East European Science Fiction of Anglo-American Science Fiction. All readings are in English. Same as CWL 117.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

SLAV 120  Russian & E Euro Folktales  credit: 3 hours.
Introduction to Russian and East European folktales, focusing on folk beliefs, fairy tales, and folk narratives in Slavic languages from a comparative perspective, with an emphasis on methods of analysis and the role of gender.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

SLAV 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

SLAV 277  Slavic Literature Survey  credit: 3 hours.
Examines masterpieces of Czech, Polish, and Yugoslav literatures from medieval times to the present in English translation. Representative works are by Capek, Kundra, Mickiewicz, Milosz, Andric and others. Attention given to the European context and national traditions. Same as CWL 277. Prerequisite: One course in Slavic literature.

SLAV 417  11th-17thC Russ Lit & Lang  credit: 3 OR 4 hours.
Historical grammar, origin, and development of the East Slavic/Russian literary language, survey of literary genres of Old Russian Literature. 3 undergraduate hours. 4 graduate hours. Credit is not given for both SLAV 417 and RUSS 517. Prerequisite: Graduate standing; for undergraduates, completion of or placement beyond RUSS 301-RUSS 302; or, consent of instructor.

SLAV 418  Language&Minorities in Europe  credit: 3 OR 4 hours.
Same as FR 418, GER 418, ITAL 418, LING 418, PS 418, and SPAN 418. See FR 418.

SLAV 419  Russian & East European Film  credit: 3 OR 4 hours.
Study and analysis of major film makers, genres, trends, and theories, including the 1920's Soviet avant garde and the Polish and Czech "New Wave" since 1953; lectures, discussions, screenings, term paper. No reading knowledge of Russian required, except for majors in Slavic Languages and Literatures. Same as MACS 419. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: RUSS 219; or a college level course REES or in CINE; or consent of instructor.
SLAV 420  Jewish Life-Writing  credit: 3 OR 4 hours.
Same as CWL 421, HIST 436, RLST 420, and YDSH 420. See YDSH 420.

SLAV 430  History of Translation  credit: 3 OR 4 hours.
Study of the historical development of translation ideas and practices in Europe and in particular cases across major global regions. Reading and analysis of key texts in the development of translation theory and case studies of practices and roles played by translation in different periods and geographical regions. Same as CLCV 430, CWL 430, ENGL 486, GER 405, SPAN 436, and TRST 431. 3 undergraduate hours. 4 graduate hours.

SLAV 452  Slavic Cultural Studies  credit: 3 OR 4 hours.
Selected topics in the literatures of Russia and Eastern Europe. Topics covered will range from in-depth studies of specific authors, time periods, and thematic discussions of specific genre and literary traditions. Readings in English unless specified. Same as CWL 453. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours in same term; or 9 undergraduate hours or 12 graduate hours in separate terms. Prerequisite: Two years of literature, preferably Russian or East European; or consent of instructor.

SLAV 477  Post-Communist Fiction  credit: 3 OR 4 hours.
Survey of the central and east European novel in the postcommunist period. Explores how fiction has responded to and creatively figured the period of the so-called "transition" to capitalism and the continuities and discontinuities in literary traditions in these societies, as well as the relevance of theories of postmodernism and postmodern literary analysis to these literatures. Same as CWL 477 and REES 477. 3 undergraduate hours. 4 graduate hours. Prerequisite: Two courses in Slavic literature including one at the 300-level or consent of the instructor.

SLAV 480  Intro to Slavic Linguistics  credit: 3 OR 4 hours.
The development of Common Slavic from Indo-European and its relationship to contemporary Slavic languages. Same as LING 480. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Knowledge of a Slavic language.

SLAV 505  Old Church Slavonic  credit: 4 hours.
Analysis of grammar and reading of texts. Prerequisite: Knowledge of a Slavic language.

SLAV 525  Problems in Slavic Literature  credit: 4 hours.
Selected subjects in Russian and Slavic prose, poetry, drama, and literary criticism. Topics vary. May be repeated to a maximum of 12 hours.

SLAV 576  Methods in Slavic Grad Study  credit: 4 hours.
Comparative, interdisciplinary methods and theoretical issues crucial to studies in Slavic literature, history, and culture. Theoretical bookshelf followed by specific case studies from Slavic. Same as CWL 576. May be repeated to a maximum of 8 hours as topics vary.

SLAV 591  Individual Topics  credit: 1 TO 8 hours.
May be repeated. Prerequisite: Graduate standing with a major or minor in Russian; consent of department.

SLAV 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.