Spanish

Spanish, Italian and Portuguese
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Phone: 333-3390
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Subjects associated with this department include: Basque (BASQ), Catalan (CATL), Italian (ITAL), Portuguese (PORT), Romance Languages (RMLG), and Spanish (SPAN).

SPAN 103 Intermediate Spanish  credit: 4 hours.
Continued development of reading, writing and conversational skills. Followed by SPAN 141 or SPAN 142, this course fulfills the Liberal Arts and Sciences foreign language requirement. Credit is not given for both SPAN 103 and SPAN 125. Prerequisite: SPAN 102 or SPAN 122, or equivalent placement score.

SPAN 122 Intensive Elementary Spanish  credit: 4 hours.
Intensive beginning Spanish, equivalent to the first two semesters, for students with little or no experience in Spanish or whose skills need refreshing. Prerequisite: None or assignment by placement exam. Students with no prior experience in Spanish who wish to work at a slower pace should enroll in SPAN 101 (online only). Students who have the equivalent of four or more years credit in Spanish at the secondary level will not receive credit for SPAN 122.

SPAN 141 Intro to Spanish Grammar  credit: 4 hours.
Introduction to the major structures of Spanish, from a linguistic perspective. Taught entirely in Spanish, this course seeks to develop students' formal knowledge of Spanish grammar. Credit is not given for both SPAN 141 and SPAN 142. Recommended for students who plan to major or minor in Spanish. Prerequisite: SPAN 103 or equivalent.

SPAN 142 Spanish in the Professions  credit: 4 hours.
Introduction to Spanish in business, law/law enforcement, medical, education & social service fields, with a focus on the importance of bilingualism in the U.S., strategies for lifelong learning, and culture considerations. The development of functional use of Spanish within the professional context is the major focus of the course. Recommended for students who want to take SPAN 202. Students who plan to major or minor in Spanish should take SPAN 141. Credit is not given for both SPAN 142 and SPAN 141. Prerequisite: SPAN 103 or equivalent.

SPAN 191 Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and associates. May be repeated to a maximum of 3 hours. Prerequisite: Consent of departmental honors adviser in Spanish.

SPAN 199 Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

SPAN 200 Readings in Hispanic Texts  credit: 3 hours.
Readings and discussion in Spanish of a variety of texts by leading Hispanic and Hispanic-American writers covering genres and themes; designed to emphasize reading, discussion, and enjoyment rather than literary criticism. Open to non-Spanish majors. Credit may be received by Advanced Placement "Language" or "Literature" examination. Prerequisite: SPAN 141 or equivalent.
SPAN 202  **Spanish for Business**  credit: 3 hours.
Introduction to vocabulary of Hispanic commerce; composition of business letters and similar texts. Prerequisite: SPAN 142 or consent of instructor.

SPAN 204  **Practical Review of Spanish**  credit: 3 hours.
Review of major challenges in Spanish grammar, including the verb system (major tenses and moods, morphology, and aspect), areas of contrast with English, and some lexical/semantic issues. Prerequisite: SPAN 141 or equivalent.

SPAN 208  **Oral Spanish**  credit: 3 hours.
Practice in speaking Spanish; to be taken concurrently with or subsequent to SPAN 204; meets four hours per week. Prerequisite: SPAN 141 or equivalent.

SPAN 228  **Spanish Composition**  credit: 3 hours.
Basic composition course; problems of written Spanish and principles of Spanish stylistic patterns; weekly written exercises. Prerequisite: Credit or concurrent enrollment in SPAN 204.

SPAN 232  **Spanish in the Community**  credit: 3 hours.
Through community-based learning, this course introduces students to Spanish-speaking communities in the Champaign-Urbana area, focuses on issues of particular interest to the local Hispanic community, helps develop contextualized oral proficiency and facilitates student civic engagement. Active student reflection is structured throughout the course. Meets two hours a week in class and two hours a week in community-based service work. In their interactions with community members and organizations students both learn from and contribute to the community. Prerequisite: SPAN 208 with at least a B or consent of instructor.

SPAN 240  **Latina/o Popular Culture**  credit: 3 hours.
Same as ENGL 224 and LLS 240. See LLS 240.

SPAN 242  **Intro to Latina/o Literature**  credit: 3 hours.
Same as ENGL 225 and LLS 242. See LLS 242.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

SPAN 246  **Gender&Sexuality Latina/o Lit**  credit: 3 hours.
Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish. Same as LLS 246. Prerequisite: 200-level course in LLS literature or culture, or SPAN 200.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

SPAN 250  **Intro to Literary Analysis**  credit: 3 hours.
An introduction to literary analysis and interpretation. Emphasis will be placed upon close reading and critical analysis of texts representing different genres and periods in Spain and Spanish America. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 252  **Intro to Hispanic Linguistics**  credit: 3 hours.
Introduction to Spanish phonology, syntax, sociolinguistics, dialectology, and history of the language; includes an overview and opportunity to examine an issue in each area in detail. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 254  Intro to Cultural Analysis  credit: 3 hours.
Introduction to the analysis of culture as concept, practice and representation, including consideration of the debates that the idea of culture has provoked in different contexts. Provides analytical and methodological tools to discuss a full range of cultural forms. Special emphasis on issues of culture and representation, as well as on the notion of cultural difference(s). The theoretical and critical texts studies will represent diverse geographical and cultural locations. Examples and discussion will emphasize cultural issues in the context of Spain, Latin America and U.S. Latinas/os. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 295  Topics Lit and Culture Studies  credit: 3 hours.
Selected topics in Spanish, Latin American and/or Latina/o literature and cultural studies. Specific topics may vary depending on the instructor. Course taught in Spanish. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 299  Study Abroad  credit: 0 TO 18 hours.
Non-advanced level course in Spanish language, literature, history, culture, and/or civilization completed in a Study Abroad program in Spain or Latin America. May be repeated in the same term to a maximum of 18 hours. May be repeated in separate terms to a maximum of 36 hours. Prerequisite: SPAN 141, SPAN 142 or equivalent.

SPAN 303  The Sounds of Spanish  credit: 3 hours.
Practical, introductory course to Spanish phonetics, stressing practice in pronunciation. May be offered as intensive eight-week course. Prerequisite: SPAN 252.

SPAN 305  The Structure of Spanish  credit: 3 hours.
Intensive study and analysis of Spanish grammar including tense, aspect, and mood; morphological problems; syntactic variation; style in oral and written expression; brief discussion of dialectal variation. Prerequisite: SPAN 252.

SPAN 307  Bilingualism  credit: 3 hours.
Introduction to the fundamental issues in the study of bilingualism as an individual and social phenomenon, with special emphasis on Spanish bilingual communities in the United States, Spain and Latin America. The course is taught in Spanish. Prerequisite: SPAN 252.

SPAN 308  Spanish in the United States  credit: 3 hours.
Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Same as LLS 308. Prerequisite: SPAN 252.

SPAN 309  Varieties of Spoken Spanish  credit: 3 hours.
Relationship between language, individual and society in the context of the spread of Spanish in the world, concentrating on Spanish varieties spoken in Spain and Latin America, including the United States, but will also give an overview of Spanish in Africa (Equatorial Guinea, Morocco), and other parts of the world (Israel, Turkey, the Philippines). Prerequisite: SPAN 252.

SPAN 310  Premodern Span Lit & Cultures  credit: 3 hours.
A critical analysis of selected texts and authors representative of the Medieval and Early Modern periods in the context of Iberian cultures. Particular emphasis on the relationship between cultural practices and the construction of national identities prior to 1700,
as well as on the plurality of cultures that shaped what is now Spain. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 250 or SPAN 254.

SPAN 312  **Modern Spanish Lit & Cultures**  credit: 3 hours.
Critical analysis of selected texts and periods representative of Spain's literary production from the 18th century to the present, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 250 or 254.

SPAN 314  **Latin Am Lit & Cult to 1800**  credit: 3 hours.
Critical analysis of selected texts and periods representatives of Latin American literary and cultural production from Pre-Columbian until 1800, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 250 or SPAN 254.

SPAN 316  **Latin Am Lit & Cult from 1800**  credit: 3 hours.
Critical analysis of selected texts and periods representative of Latin American literary and cultural production from 1800 to present, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 250 or SPAN 254.

SPAN 318  **Spanish Cultural Studies I**  credit: 3 hours.
A critical analysis of historical events, institutions, artistic production, symbols and values representative of Spanish (Iberian) cultures. Particular emphasis on the relationship between specific cultural practices and/or values and the construction of national identities prior to 1700. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: SPAN 254.

SPAN 320  **Spanish Cultural Studies II**  credit: 3 hours.
Critical analysis of selected historical events, artistic production, debates, symbols and values representative of Spanish (Iberian) cultures in the modern and contemporary periods. Particular emphasis on the relationship between cultural practices and national identities, as well as on contextualized analysis of different types of cultural phenomena. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: SPAN 254.

SPAN 324  **Cultural Studies Americas I**  credit: 3 hours.
Examination of the complexities, ramifications and ambiguities of the cultural encounters, processes and expressions which took place in Latin America between different racial and ethnic groups from Pre-Columbian times to the 1800. Particular emphasis will be placed on the critical analysis of major cultural events, periods and issues that influenced the formation of identities in these territories. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: SPAN 254.

SPAN 326  **Cultural Studies Americas II**  credit: 3 hours.
Panoramic view of Latin American cultures since the end of the colonial period (roughly 1820) to the present. Examination of the major debates, authors and cultural issues that shaped those cultures or that were shaped by them. Specific themes may vary by semester, and may include the following: slavery, colonialism and neocolonialism, revolution, mestizaje, gender, the state, and modernization. Analysis will include diverse cultural phenomena, as well as consideration of cultural perspectives and practices. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: SPAN 254.

SPAN 332  **Spanish and Entrepreneurship**  credit: 3 hours.
Entrepreneurship means more than starting a business. This course emphasizes social entrepreneurship, in which the basic process of entrepreneurship-opportunity recognition, resource gathering and value creation is used to address social issues, not to create profits. Students do community-based learning in non-profits serving the local Spanish-speaking community, thereby building their language skills, acquiring cultural knowledge and gaining hands-on experience with social entrepreneurship (theory and practice). Each week
class meets two hours in class and two hours in community-based service work. Prerequisite: SPAN 232 with minimum grade of B or consent of instructor.

SPAN 395  **Adv Topics Lit & Culture St**  credit: 3 hours.
Selected topics in Spanish, Latin American and/or Latina/o literatures and cultural studies. Specific topics may vary. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: One 300-level course in Spanish/Latin American literature and one 300-level course in Spanish/Latin American Cultural Studies.

SPAN 399  **Advanced Study Abroad**  credit: 0 TO 18 hours.
Advanced level course in Spanish language, literature, history, culture, and/or civilization completed in a Study Abroad program taking place in Spain and Latin America. May be repeated to a maximum of 36 hours. Prerequisite: SPAN 204 and completion of or concurrent enrollment in SPAN 228.

SPAN 410  **Spanish/English Translation**  credit: 3 OR 4 hours.
Review of current translation theory and analysis and practice of the translation from Spanish to English (and vice versa) of a variety of text types, ranging from short literary texts to everyday commercial discourse such as that found on product labels. Emphasis on linguistic and cultural aspect of literary discourses as well as non-literary texts. Conducted in Spanish. Same as TRST 412. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 250, SPAN 252, and SPAN 254; or consent of instructor.

SPAN 418  **Language & Minorities in Europe**  credit: 3 OR 4 hours.
Same as FR 418, GER 418, ITAL 418, LING 418, PS 418, and SLAV 418. See FR 418.

SPAN 430  **Spanish Phonology**  credit: 3 OR 4 hours.
Systematic introduction to the sound structures of Spanish, concentrating on recent contributions of theoretical linguistics to the understanding of the phonology of Spanish in its standard and selected dialectal varieties. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 303.

SPAN 431  **Spanish Morphology**  credit: 3 OR 4 hours.
Introductory course to basic concepts of morphological structure and word formation from a functional perspective. The course centers around the specific morphological characteristics of Spanish, considering historical and dialectal variation. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 305 or equivalent; or consent of instructor.

SPAN 432  **Spanish Syntax**  credit: 3 OR 4 hours.
Systematic introduction to the foundations of Spanish syntax based on standard and more recent treatments of Spanish and syntactic theory. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 305 or consent of instructor.

SPAN 433  **Spanish Sociolinguistics**  credit: 3 OR 4 hours.
Introduction to the sociolinguistic variation (social, historical, and dialectal) of Spanish-speaking communities, and to the basic theoretical and methodological concepts of sociolinguistic research. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 307 or SPAN 309; or consent of instructor.

SPAN 434  **History Spanish Lang**  credit: 3 OR 4 hours.
Study of the historical evolution of the Spanish language, from its origins in Latin to its spread and development in Spain and Latin America, considering also the influence of other languages on Spanish. Both internal history (changes in phonology, morphology, syntax and lexicon) and external history are examined. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 252 or equivalent introduction to Spanish or General Linguistics.
SPAN 435  **Intro Romance Ling**  credit: 3 OR 4 hours.
Comparative and historical analysis of the Romance languages. Same as FR 462, ITAL 435, LING 462, PORT 435, and RMLG 435. 3 undergraduate hours. 4 graduate hours. Prerequisite: Four semesters of a Romance language or Latin, or equivalent; LING 100, SPAN 252, FR 416, or equivalent.

SPAN 436  **History of Translation**  credit: 3 OR 4 hours.
Same as CLCV 430, CWL 430, ENGL 486, GER 405, SLAV 430, and TRST 431. See SLAV 430.

SPAN 442  **US Latina Lit and Iconography**  credit: 3 OR 4 hours.
Same as LLS 442 and GWS 445. See LLS 442.

SPAN 460  **Principles of Language Testing**  credit: 3 OR 4 hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, ITAL 460, PORT 460, and SLS 460. See EIL 460.

SPAN 461  **Medieval Spanish Studies**  credit: 3 OR 4 hours.
An introduction to major works and writers before 1500 with special attention to their political and cultural contexts. 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary, to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: SPAN 310 and SPAN 318.

SPAN 462  **Early Modern Spanish Studies**  credit: 3 OR 4 hours.
Study of the major authors and texts of the early modern period (Renaissance and Baroque) with particular attention to the cultural and political contexts of sixteenth and seventeenth century Spain. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 310 and SPAN 318.

SPAN 463  **18-19thC Spanish Studies**  credit: 3 OR 4 hours.
Selected literary and non-literary texts published in Spain during the 18th and 19th centuries. Focus on analysis of literary and other manifestations of major cultural movements and artistic currents and preoccupations. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 464  **Spanish Studies 1898-1960**  credit: 3 OR 4 hours.
Selected literary and non-literary texts published in Spain between 1898-1960. Focus on analysis of literary and other manifestations of major cultural movements and artistic currents and preoccupations. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 465  **20th-21stC Spanish Studies**  credit: 3 OR 4 hours.
Examines the cultural production of 20th and 21st century Spain, with emphasis on major works, critical movements and debates. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 466  **Colonial Span Amer Studies**  credit: 3 OR 4 hours.
In-depth study of colonial Spanish American discursive and cultural production from Pre-Hispanic times to the eighteenth century. Emphasis is placed upon the intellectual and cultural climate from which these texts emerged. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 314 and SPAN 324.
SPAN 467  **19thC Sp American Studies**  credit: 3 OR 4 hours.
Provides a panoramic view of literary and cultural production in Spanish America between 1810 and 1900. Special attention paid to the emergence of "national literatures" within specific historical and political contexts. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.

SPAN 468  **20th-21stC Span Am Studies**  credit: 3 OR 4 hours.
Examines major works, critical movements and/or theoretical issues in the 20th and 21st century Spanish American literary and cultural studies. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.

SPAN 471  **Intro Second Lang Learn Tchg**  credit: 4 hours.
Introduction to models of communication and communicative competence, contemporary approaches to language teaching, current research in second language acquisition, and issues and perspectives on languages testing. Includes twenty-four early field experiences in local schools. Same as CHIN 471, FR 471, GER 469, HUM 471, JAPN 471, LAT 471, and RUSS 471. 4 undergraduate hours. Prerequisite: Sophomore standing and enrollment in a teacher education curriculum, or consent of instructor. Early field experiences require Illinois State criminal background check and annual bloodborne pathogen training (see Council on Teacher Education for questions).

SPAN 475  **Intro to Comm Lang Tchg**  credit: 4 hours.
Course focuses on the development of appropriate language teaching materials based on theory and research in classroom language learning. Emphasis is on skill development and testing as well as lesson planning. Includes twenty-eight early field experiences in the form of microteachings and observations in local schools. Same as CHIN 475, FR 475, GER 475, JAPN 475, LAT 475, and RUSS 475. No graduate credit. Prerequisite: SPAN 471 and enrollment in a teacher education curriculum, or consent of instructor.

SPAN 477  **Span Grammar Comm Lang Tchg**  credit: 3 hours.
Survey of major Spanish syntactic and morphological patterns with particular emphasis on the acquisition of Spanish grammar by non-native speakers. Students will develop a sensitivity for appropriate teaching of Spanish grammar. Course meets for the first six weeks of the semester only. No graduate credit. Required for teacher education. Prerequisite: SPAN 475 or consent of instructor.

SPAN 478  **Topics Secondary Lang Tchg**  credit: 4 hours.
Course provides an overview of some day-to-day issues in contemporary language teaching in the secondary context. Topics include discipline and classroom management, organization, lesson planning, standards, technology, among others. Course meets for the first six weeks of the spring term and requires a six-hour block of time one day per week for on-site work in a secondary classroom setting for a total of thirty-six early field experience hours. Same as CHIN 478, FR 478, GER 478, JAPN 478, LAT 478, and RUSS 478. No graduate credit. Prerequisite: Enrollment in a teacher education program and completion of SPAN 471 and SPAN 475.

SPAN 489  **Theoretical Foundations of SLA**  credit: 3 OR 4 hours.
Same as FR 481, GER 489, ITAL 489, LING 489, and PORT 489. See LING 489.

SPAN 490  **Advanced Readings in Spanish**  credit: 0 TO 3 hours.
Directed reading course intended to develop an advanced student's interest in a special area of Hispanic linguistics or literature (author, genre, period, group of works, etc.). Topics to be chosen in consultation with an advisor. Only topics not covered in regular offerings will be considered. No graduate credit. May be repeated if topics vary. Prerequisite: SPAN 252 for linguistics topics; and any two of SPAN 310, SPAN 312, SPAN 314, or SPAN 316 for literature topics.

SPAN 491  **Topics for Honors Students**  credit: 1 TO 3 hours.
For candidates for honors in Spanish; intensive study of topics in Hispanic literature or linguistics. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor and of departmental honors advisor.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tr>
<td>SPAN 528</td>
<td><strong>Sem 20thC Spanish Lit</strong></td>
<td>4 hours</td>
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<td>Investigation of literary problems presented by the Spanish novel, drama, poetry and/or essay since 1900. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: SPAN 465 or equivalent.</td>
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<tr>
<td>SPAN 535</td>
<td><strong>Sem Spanish-American Lit</strong></td>
<td>4 hours</td>
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<td>Special problems in methodology and research; includes other prose fiction. Same as CWL 562. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: A related 400-level course in Spanish American Studies or consent of instructor.</td>
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<td>SPAN 540</td>
<td><strong>Sem History of Ideas</strong></td>
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<td>Major topics in Hispanic intellectual history; sample topics include El ensayo como genero instrumental de las ideas: El peso de la identidad cultural, Corrientes ideologicas coloniales, and Idealismo y realismo. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: A related 400- or 500-level course in Spanish or Spanish American Studies or consent of instructor.</td>
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<td>SPAN 557</td>
<td><strong>Sem Romance Ling</strong></td>
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<td>Selected topics in comparative Romance linguistics. Same as FR 559, ITAL 559, LING 559, PORT 559, and RMLG 559. May be repeated if topics vary. Prerequisite: SPAN 435 and consent of instructor.</td>
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<td>SPAN 558</td>
<td><strong>Sem Spanish Synchronic Ling</strong></td>
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<td>Selected topics of Spanish phonology, syntax and sociolinguistics in the light of present-day linguistic theory. May be repeated to a maximum of 16 hours if topics vary. Prerequisite: Graduate standing in Spanish or consent of instructor.</td>
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<td>SPAN 559</td>
<td><strong>Sem Spanish Diachronic Ling</strong></td>
<td>4 hours</td>
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<td>Selected topics on the development of Spanish and its dialects in the light of present-day historical methods. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Consent of instructor.</td>
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<td>SPAN 571</td>
<td><strong>Proseminar For Lang Tchg</strong></td>
<td>4 hours</td>
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<td>In-depth exploration of fundamental concepts in foreign language teaching; designed for departmental Teaching Assistants; topics include classroom discourse, teaching approaches, reading, listening, writing, and principles of language testing. Same as ITAL 571, and PORT 571. Prerequisite: Teaching assistantship in the Department of SPAN, ITAL, and PORT or consent of instructor.</td>
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<td>SPAN 572</td>
<td><strong>Theory and Literary Criticism</strong></td>
<td>4 hours</td>
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<td>Presentation of major critical theories for the analysis of literary and cultural texts since the mid-20th century. Hispanic, Italian, Luso-Brasilian, and U.S. Latina/o critical theory will be studied. Students will demonstrate their understanding of these theories by critically engaging texts written in Spanish, Italian, Portuguese, or the foreign language of their specialization. Same as ITAL 572, and PORT 572. Prerequisite: Graduate standing in the Department of Spanish, Italian and Portuguese or consent of instructor.</td>
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<td>SPAN 573</td>
<td><strong>Professional/Academic Writing</strong></td>
<td>4 hours</td>
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<td>Examination and analysis of prevailing models of U.S. academic writing within the Humanities in the light of the varieties of rhetorical traditions across cultures and languages; discussion of current debates regarding academic writing. Development of critical awareness of the foundations of rhetorical structure in English, and comparison of those structures to those of other languages in which students will also be writing professionally. Examination of the academic publication process. Students will apply these discussions as they work on revising an existing scholarly paper for eventual publication. Same as GER 553, ITAL 573 and PORT 573. Prerequisite: Graduate standing.</td>
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SPAN 580  **Classroom Lang Acquisition**  credit: 4 hours.
Provides for an introduction to the context, process(es), and product of classroom language acquisition; emphasis is placed upon research, research findings, and implications of research. Same as EIL 580, FR 580, GER 580, ITAL 580, PORT 580, and SLS 580. Prerequisite: HUM 471 or equivalent, or consent of instructor.

SPAN 584  **Theories in SLA**  credit: 4 hours.
Course introduces doctoral students to current mainstream theories (e.g., linguistic, psycholinguistic, cognitive, and social) used in SLA research. Emphasis is on gaining fundamental understanding of how theories work in SLA, how to evaluate them, and what they attempt to explain. Same as CI 584, EALC 584, EPSY 563, FR 584, GER 584, ITAL 584, LING 584, and PORT 584. Prerequisite: EIL 489 or equivalent or consent of instructor.

SPAN 588  **Sem Second Lang Learn**  credit: 4 hours.
Treats specific topics in second language learning that are of current research and/or theoretical interest. Topics vary from term to term. Same as EALC 588, FR 588, GER 588, ITAL 588, LING 588, and PORT 588. May be repeated to a maximum of 16 hours if topics vary. Prerequisite: SPAN 580 or equivalent or consent of instructor.

SPAN 590  **Topics in Hispanic Studies**  credit: 4 hours.
Topical studies of Hispanic literature or linguistics beyond the scope of regular offerings at the 400- or 500-level. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: Corresponding introductory course at the 400-level, or consent of instructor.

SPAN 595  **Special Topics in Spanish**  credit: 1 TO 4 hours.
Independent study/research under the direction of a faculty member. May or may not fulfill requirements for a particular degree program in SIP. Consult Graduate Advisor. Approved for letter and S/U grading. May be repeated to a maximum of 8 hours.

SPAN 599  **Thesis Research**  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.